

An abstract geometric artwork featuring a dark grey background with a dense, chaotic network of overlapping lines in various colors: light blue, orange, yellow, green, and pink. The lines form a complex web of triangles and polygons, creating a sense of movement and depth. In the top left corner, the words "GOOD SPORT" are written in a large, bold, white, sans-serif font. In the bottom right corner, the phrase "THE AIR ON EARTH" is repeated seven times in a smaller, white, sans-serif font, with each repetition slightly offset to the right and down, creating a cascading effect. The entire composition is framed by a thin orange border.

[illegible]

GOOD SPORT

THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH

IF
ONLY
WE
COULD
LEAVE OUR
MARKS / IN THE
HOPE THEY GREET
US IN THE NIGHT / ON
THE HOLLOW TREE
TRUNKS, WE CLIMBED / TO
THE TOP OF THE FENCES / IN
TIME, WE WERE BROTHERS.

SPRINT

THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH

YOU
WERE ON
THE GROUND / WAITING ON /
WAITING FOR THE ROUND / ALWAYS
OFF THE PATH / DROWNING OUT / THE WEIGHT OF THE
WARM SOUND / WE WERE ON AN AIRWAVE / WAY UP / FALLING ON
THE LIONS / IN A DAZE, WE LOOKED OUT LIKE KINGS / WE NO LONGER KNOW
/ PLEASE, TELL ME HOW / TO FEEL IT ALL, ALL AROUND / LEAD ME ON /
ALMOST HOME / (ONE) I NO LONGER KNOW / ON OUR BEST DAY, WE WERE
BROTHERS / ALL OUR LEADERS CAN'T DENY / WHO WE ARE / I WAS ON FIRE /
AND IT TOOK A FATHER'S LEAP / SO AFRAID TO LOSE MY CITYSCAPE / AND I
PRY, PRY, PRY AND LOOK OUT TO THE WEST.

REST

THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH

WAS IT SILENCED BY
CALIFORNIA? / THE WAYS YOU
FOUND US / THE WAY WE HOLD IN / WAS IT
OVER YET? / GOTTA CALM DOWN / WALLS ARE
THICKER / AND THEY STAND TALL / WELL THE
PROTEST, WE CAN'T AFFORD YOU / STILL YOU FIND US /
STILL YOU EASE IN / BUT YOU SOLD US ALL (ALL ON YOUR OWN) /
ON ALL YOUR GOOD LIES / ALL YOU'VE EARNED IN TIME / YOU
DESERVE A CALIBER WAR / NOTHING EVER FOLLOWED / THE
CALLING ORDER / IN THE LAZY LOB, YOU LONGED.

RECUR

THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH

I WAS IN YOUR
HEART WHEN I
ASKED FOR YOU
ONCE / SKY WAS
BURNING RED /
OTHER LIVES WE
HAD LED / AND
THIS IS US /
FIRMLY ON THE ENDS / WAITING ON / I
WAS IN YOUR ARC / YOU RECURRED
BACK TO ME / RUN THE OTHER ONES
DOWN / IT'S A LIE I WON'T TELL / AND
THIS IS US / CAUGHT IN A LOOP / WE
HAVE BEEN DISSOLVED / PART OF IT
NOW / WAITING ON / WAITING ON /
THE EARLIEST DAWN.

RUN LONG

THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH

I WILL KNOW WHAT YOU HAVE DONE /
TRY TO HOLD IT DOWN / OR INCITE A
LIKE TO LOSE / RUN LONG. RUN
ONE / COME ALONG AND GROW UP /
DRESS / AND WHILE YOU WAIT, SHE
RUN LONG. / TRY TO LIVE MY LIFE
SEE, MY LOVE, YOU'LL BE ALIVE /
I NEED TO BE AT FAULT? / WANNA
TIME COMING / I LEAVE
YOU SAID / "THIS IS HOW YOU
YOU'VE GONE AND DONE / IS
RUN LONG. RUN LONG.

BY THE TIME YOU LET GO / YOU WILL
WAR / YOU WANT TO FIGHT BUT YOU
LONG. / YOU WILL SEE YOUR OLDEST
SHE TAKES STEPS IN THAT SUN
WILL HUM / RUN LONG. RUN LONG.
WITH NO PARADIGMS / TRY TO
ON EMPTY / BY THE BOOK / WHY'D
FEEL LIKE HOME / IT WAS A LONG
WRAPPED IN YOUR ARMS AND
END AND HOW I BEGIN" / WHAT
LIGHT UP MY LIFE FULL STOP /

BLISS

THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH

AND THE
HATE
FLOATS / ALL THE
WAY UP / I WILL BE OUT
OF BODY / AND IT COMES SLOW /
TO LEAD ME / I WILL BLUR OUT ALL
THE COLORS / SEE: FALLEN
ARROW / ON THE IRIS DOME /
FLEE / IN THE ORCHARD / AND I CALL IT / HOME /
NOW DOWN PARACHUTE / I WILL LIFT OFF /
SLEEP EASY / AND THE HEAT / QUICK
COMES BACK / I CAN ALMOST FEEL THE
COLORS / SEE: FALLEN ARROW / ON THE IRIS DOME / FLEE
IN THE ORCHARD / AND I CALL IT / HOME / BLEED / FALLOUT
TOMORROW / TODAY IS WON / SEE:
FALLEN ARROW / ON THE IRIS DOME /
FLEE / IN THE ORCHARD / AND I CALL IT /
HOME.

DRONE

THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH

MY ONLY SWEEP / MY ONLY VICE / RUN AND WAKE HIM UP / FOR ALL
THE TIDES / BUT YOU, MY LOVE, YOU COULD LOVE HIM
/ WHEN YOU ARE FEELING LIKE A
DRONE / CAN YOU HOLD ON TO
THIS? / HOLD ON TO THE TIME? / A
POWER SEIZE / THE ONLY ONE / THE KIND
OF MAN YOU SEEK IS ALL YOU KNOW / ON THE
WATERFALL OF MY LIFE / NOT A WOND, MY
BREED / ALL FOR ONE / YOU MIGHT RUN, BUT
YOU CAN LOVE HIM / IF YOU ARE FEELING UP
STILL / IN ANOTHER WORLD, COULD YOU LET
HER DOWN? / WHEN YOU ARE FEELING LIKE A
DRONE / CAN YOU HOLD ON TO THIS? /
HOLD ON TO THIS ALWAYS? /
HOLD ON TO THE TIME?

HOLLOW

THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH
THE AIR ON EARTH

IN
THE REEDS
THAT WE LOVE /
WE ARE PULLED APART /
WHEN THE BOTTLE'S UP AND
DOWN / YOU CAN MEET US AT THE
WHITE OAK / OH I CAN LOOK PAST / AND YOU
KNOW YOU ARE YOUR FATHER'S SON / WHEN YOU
SEE RIGHT TO THE OTHER SIDE / IT NEVER CAME
TO A STOP / ALWAYS NEEDED A COUNTERWEIGHT /
WE LIVED ON THE CORNER OF IT / ALL OF YOUR
REASONS TO BE THIS ONE / ALL OF YOUR ATOMS
FOUGHT / OH I CAN LOOK PAST / AND YOU KNOW
YOU ARE YOUR FATHER'S SON / WHEN YOU'RE
COUNTING DOWN TO ALWAYS ONE / I'LL ALWAYS
COME TO TAKE YOU HOME / MY WEAKNESSES
CARRIED ON BY OTHER ONES NOW / A CAMERA
LENS / LEAVE IT FOR ANOTHER MAN / OH I CAN
LOOK PAST / AND YOU KNOW YOU ARE YOUR
FATHER'S SON / WHEN YOUR EYES ARE WHAT YOU
ALWAYS ARE / I'LL ALWAYS COME TO TAKE YOU
HOME / KEEP IT HERE IN THE HOLLOW.

An abstract graphic design featuring a dark gray background. Overlaid on this background are several thin, brightly colored lines in shades of blue, orange, green, yellow, and purple. These lines crisscross the frame in various directions, creating a complex, web-like pattern. In the center-left area, the words "GOOD SPORT", "SPRINT", "REST", "RECUR", "RUN LONG", "BLISS", "DRONE", and "HOLLOW" are stacked vertically in a clean, white, sans-serif font. The text is partially intersected by the colorful lines, which vary in opacity and thickness, adding a sense of movement and depth to the composition.[illegible]